

Future projects

Visualizing the Migrant Experience

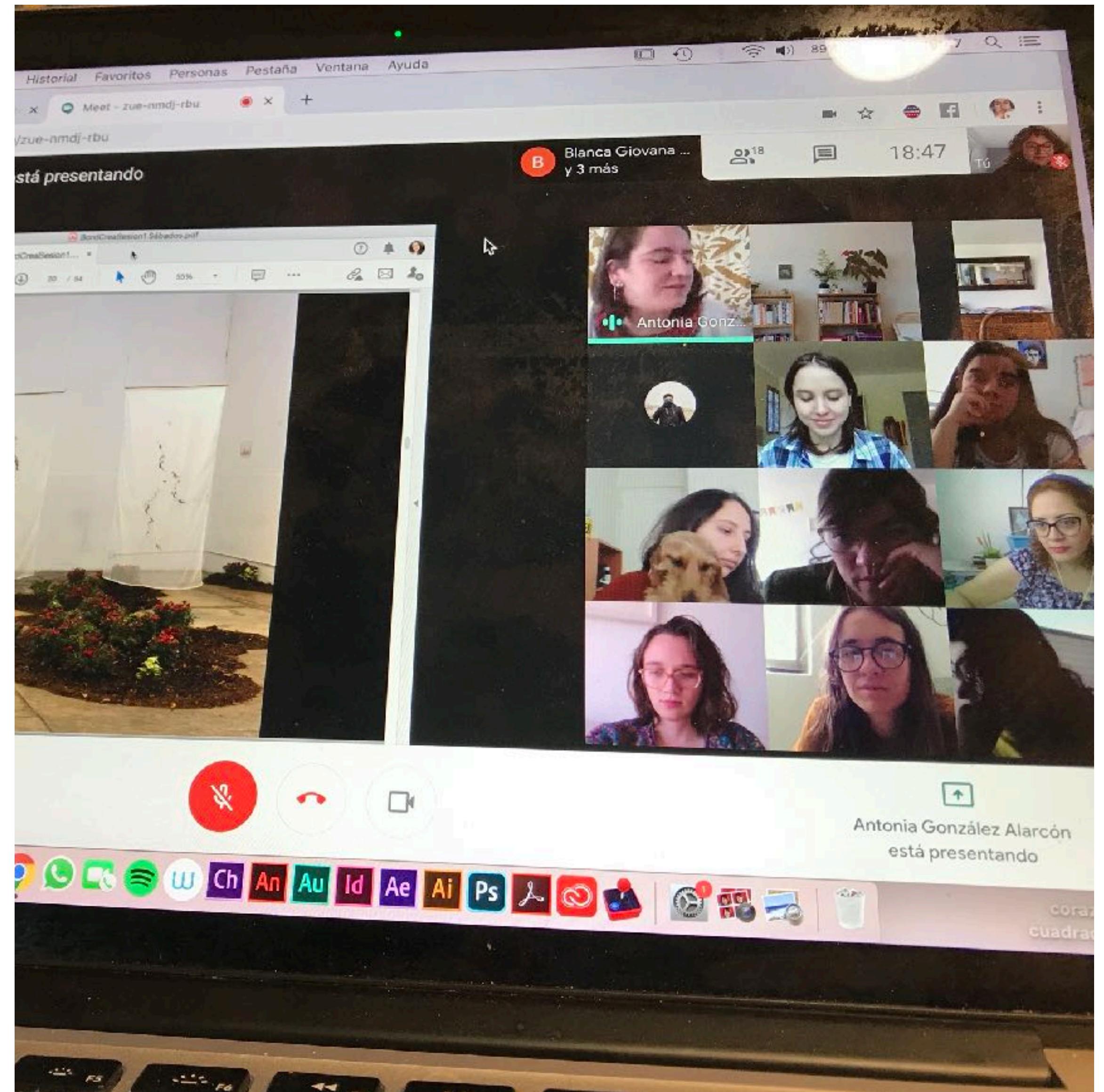
Maxim Zaragoza

- The structure of my MA project has been very helpful to identify key pieces of the narrative to expand on in the future, as bigger projects.
- The blog has helped me see the development of the main concepts of project, visually and theoretically.
- The pandemic facilitated various moments of crisis, which led me to revise my work and rethink it.

Quarantine networking

Collective learning

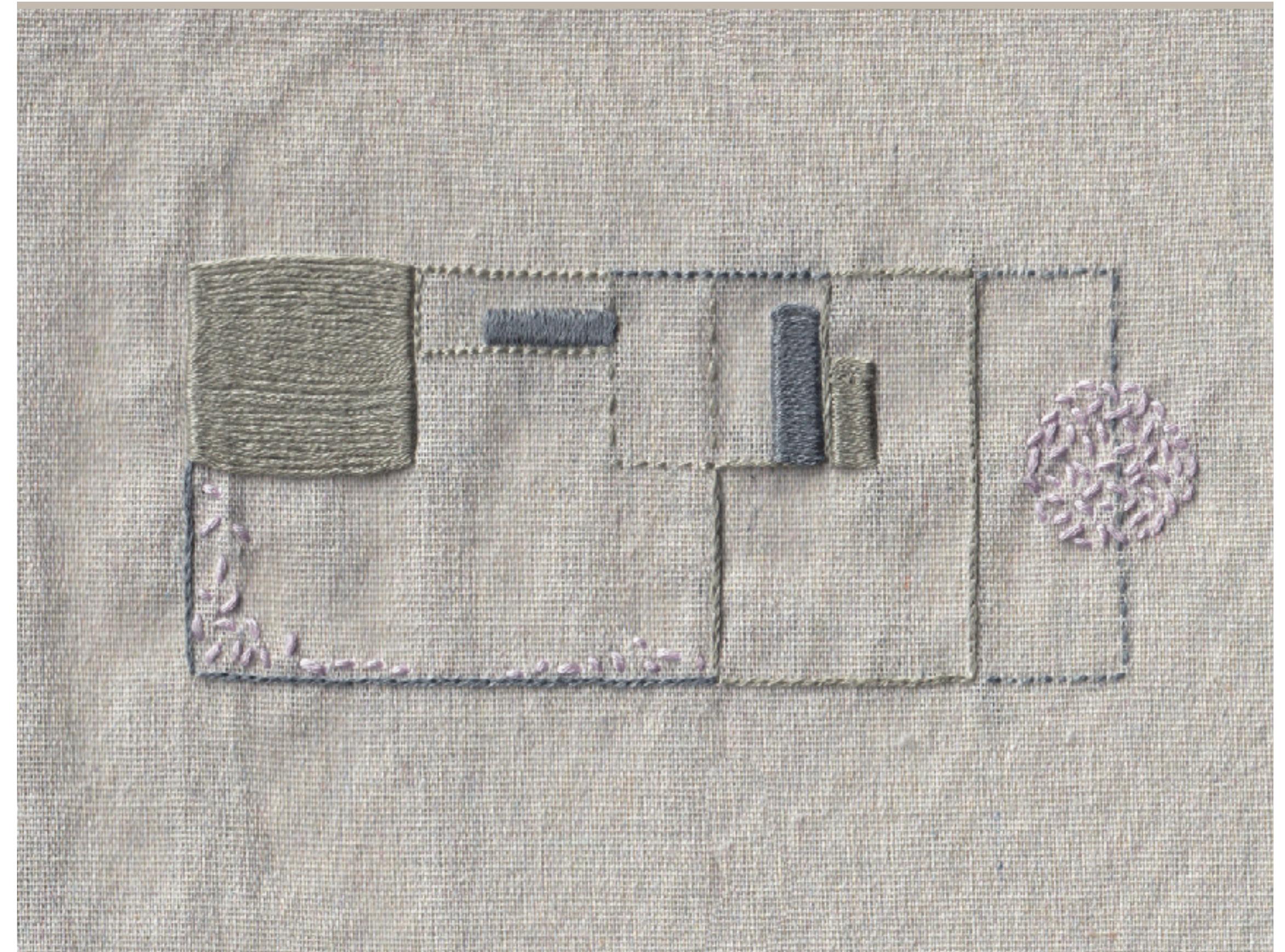
- With the pandemic and not being able to learn in the workshops, I reached out to artists that are working on similar subject matter and had the opportunity to learn about their practice and picked up embroidering.
- I took some workshops and we have formed a virtual community, where we give share assignments, feedback and general support.
- I intent to keep embroidering and remain active in the community, as I've grown quite fond of the technique, its possibilities and subversive qualities.



Embroidering homes

Deep-mapping

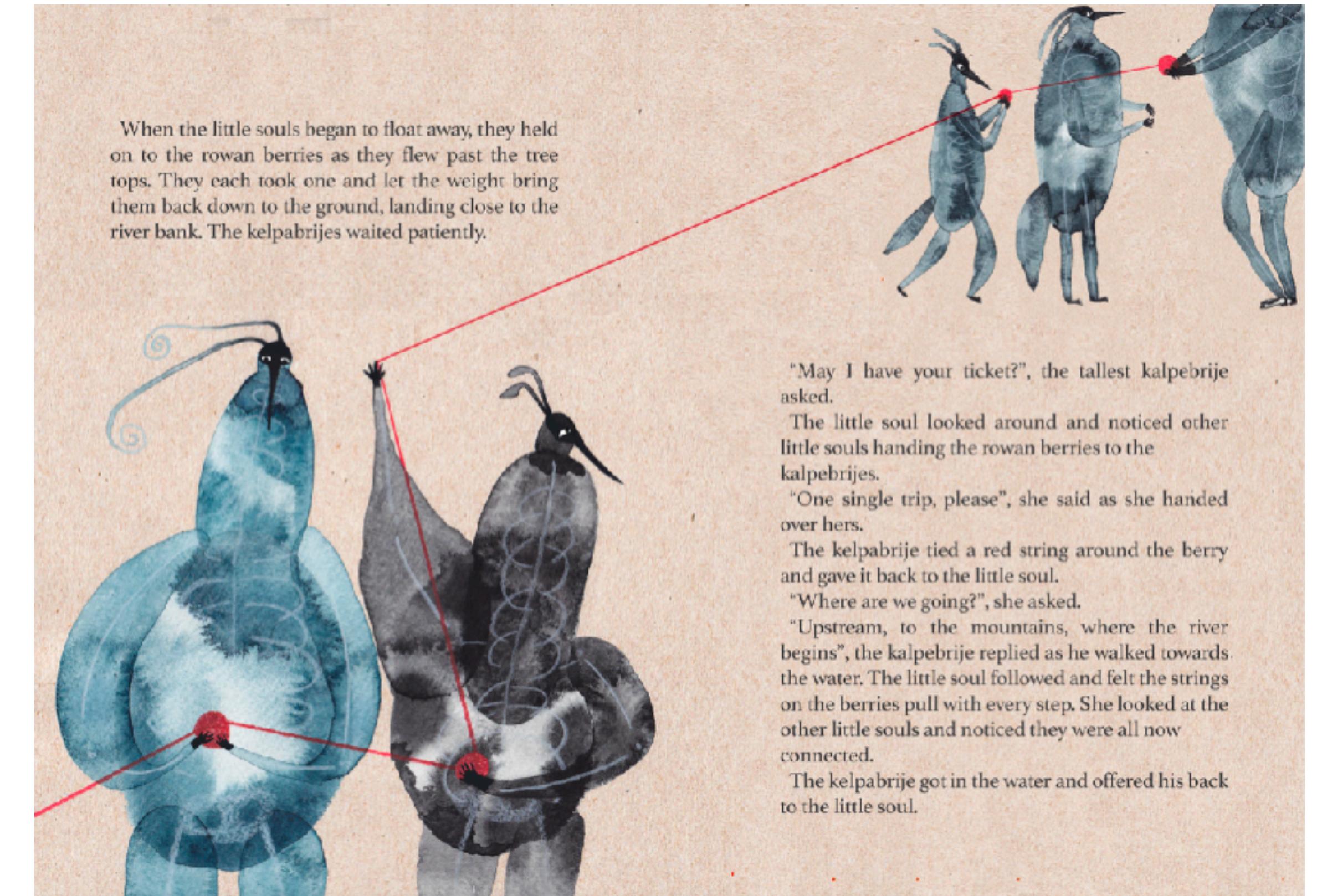
- I embroidered the house plan of the house in Mexico where I grew up, as I remembered it.
- It will be an ongoing project, where I embroider the plans of the houses and spaces I've lived in.



A story

Kelpabrijes (Kelpies+Alebrijes)

- I created these characters called Kelpabrijes, which combine Mexican and Scottish folklore, and wrote part of their story.
- I will finish writing the story and make a children's book.



A publication

People like being part of something

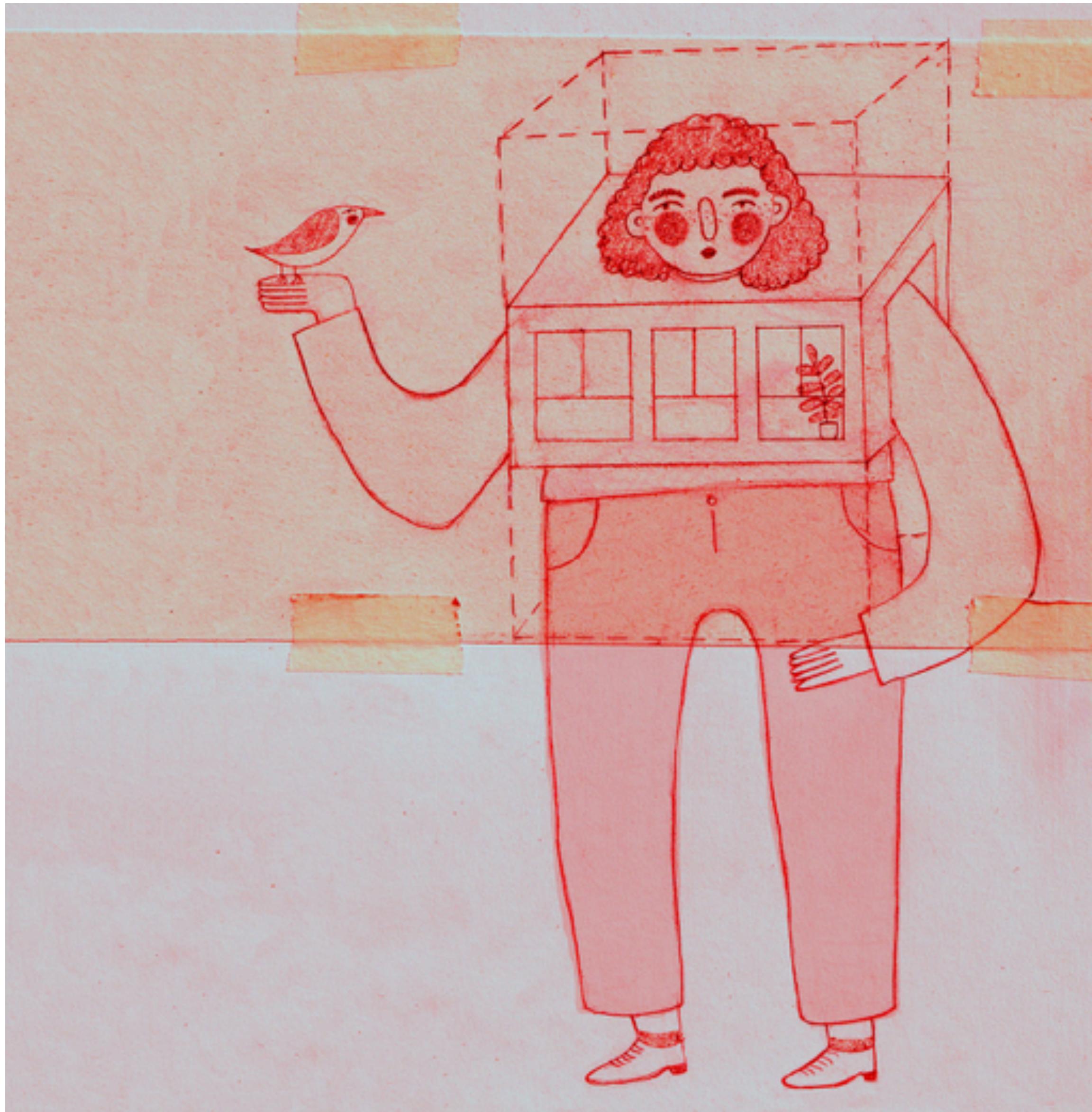
- I asked people on Instagram about what made their houses their homes. I received almost 40 answers and selected a few of my favorite ones to illustrate.
- I will make a small publication with the series; I am just not sure if a zine or a tiny book.
- I think it can be a meaningful way to look back at these times and remember how the way we thought of our homes changed with quarantine.



A character

Manuela is my alter-ego

- I have written a few small stories about a character named Manuela who is always too large for something: to play a small instrument or fit inside a tiny apartment.
- I have drawn a storyboard about the first, but will continue its development until I reach out to the people that research the traditional music genre I am writing about, so it can be an appropriate representation of the culture.



Tortillas

Making home

- I really connected with tortillas on a conceptual level. They are identity and food and color and metaphors and poems, which is why I will continue to research them all my life, probably.
- They are central in Mexican culture, and it makes me very interested in other foods from other cultures and the possibilities of other metaphors to talk about the same concept: making home.
- I will continue to research these aspects of the migrant experience.



Websites

La Tortillificación/Little Stories of Little Griefs

- Both websites will be very helpful when showing my work to agents and potential employers.
- I will continue to add to the websites I've created, especially the one about tortillas.

